

C O N T A C T

Studio Rumpelstiltskin is the creative collaboration between sculptor and artist Vicki Diamond and furniture maker Peter Tischler.

Their individual works can be seen at the following web sites:

vickidiamond.com
petertischler.com



www.strawmarquetry.com

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**STUDIO
RUMPLESTILTSKIN**



*Turning straw
into gold . . .*

www.strawmarquetry.com

H I S T O R Y

Straw marquetry reached its zenith in the eighteenth century under King Louis XVI of France, where it was reserved for nobility.

It was not until the 1920's that Paris saw a revival of straw marquetry with the art deco furniture of Jean-Michel Frank.

Studio Rumpelstiltskin, influenced by art deco and other traditional designs, brings a modern sensibility to this old and distinguished craft.



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T H E P R O C E S S

At Studio Rumpelstiltskin, we combine the art of straw marquetry and furniture making.

Straw marquetry is the technique by which French rye straw is hand dyed, split, flattened, and ironed. The iridescent ribbons of straw are then trimmed and glued in geometric patterns to wood.

The natural beauty of straw inspires us, as it has previous generations of craftspeople, to create unique, one-of-a-kind pieces of furniture.

C U S T O M D E S I G N

How does an idea become a reality?

The collaborative design process begins with an understanding of the client's needs in terms of space, aesthetics, and function.

These concepts are further developed and sketched for client approval. Our client is welcome at any stage to involve an interior designer or architect.

The design is advanced by selecting materials from among our extensive collection of highly figured hardwoods and exotic veneers, both imported and domestic.

Finally, complimentary colors and patterns of straw marquetry are selected to enhance the design.

Work on the piece commences--the idea becomes a reality.

